

Russlan and Ludmilla Overture

MIKHAIL GLINKA,
arranged by HOWARD SNELL

Presto $\text{♩} = 160$

A

Soprano Cornet E♭ *ff*

Solo Cornet 1/2 B♭ *ff*

Solo Cornet 3/4 B♭ *ff*

Repiano Cornet B♭ *ff*

2nd Cornet B♭ *ff*

3rd Cornet B♭ *ff*

Flugelhorn *ff*

Solo Horn E♭ *ff*

1st Horn E♭ *ff*

2nd Horn E♭ *ff*

1st Baritone B♭ *ff*

2nd Baritone B♭ *ff*

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff*

Bass Trombone *ff*

Euphonium B♭ *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timpani *ff*

Percussion *ff*
Clash. Cyms

unis.

C

29

Sop Cor *ff brillante*

Solo Cor 1/2 *ff brillante*

Solo Cor 3/4 *ff brillante*

Rep Cor *ff brillante*

2nd Cor *sf*

3rd Cor *sf*

Flug *ff brillante*

Solo Hn *ff brillante*

1st Hn *sf*

2nd Hn *sf*

1st Bar *sf*

2nd Bar *sf*

1st Tbn *sf*

2nd Tbn *sf*

Bass Tbn *sf*

Euph *ff brillante*

Bass Eb *sf*

Bass Bb *sf*

Timp *sf*

Perc

37 **E** **F**

Sop Cor *sf* *mf dolce* *p* *sf* *mf* *f* *ff* unis.

Solo Cor 1/2 *sf* *mf dolce* *sf* *sf* *f* *ff* unis.

Solo Cor 3/4 *sf* *f* *mf* *sf* *f* *mf* *f* *ff* unis.

Rep Cor *sf* *mf* *sf* *f* *mf* *f* *ff*

2nd Cor *sf* *f* *mf* *sf* *f* *sf* *ff*

3rd Cor *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Flug *sf* *f* *sf* *mf dolce* *sf* *ff*

Solo Hn *sf* *mf* *f* *sf* *mf* *mf dolce* *sf* *ff*

1st Hn *sf* *mf* *sf* *mf* *sf* *ff*

2nd Hn *sf* *sf* *sf* *sf* *sf* *sf* *ff*

1st Bar *sf* *mf* *mf dolce* *sf* *mf* *ff* *ff*

2nd Bar *sf* *mf* *sf* *mf* *sf* *ff* *ff*

1st Tbn *sf* *f* *sf* *mf* *sf* *ff*

2nd Tbn *sf* *f* *sf* *f* *mf* *ff*

Bass Tbn *sf* *sf* *sf* *sf* *sf* *ff* *ff*

Euph *sf* *mf* *sf* *mf* *mf* *mf* *ff* *ff*

Bass E *sf* *sf* *sf* *sf* *sf* *ff* *ff*

Bass B *sf* *sf* *sf* *sf* *sf* *ff* *ff*

Timp *solo* *sf* *ff* *sf* *ff*

Perc *sf* *ff* *sf* *ff*

1. *2.* *7* *1*